

Designing the elusive

Students develop 8th wonder of the world, 5

Trade agreements:

New laws must ensure workers' rights, 9

TODAY'S WEATHERHigh: 71°
Low: 49°

Thursday, October 18, 2001

Mustang

DAILY

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'Real World' advice

Two former 'Real World' cast members speak about the college experience

By Patty Green

MUSTANG DAILY STAFF WRITER

Two artifacts of the reality television genre spoke to Cal Poly students about making the most of the college experience.

The Cal Poly Theater became real for hundreds of exited college students Monday night as Julie and Syrus, two cast members from MTV's "The Real World" entertained students.

Associated Students Inc. Events invited the cast members of "The Real World" New Orleans and Boston to San Luis Obispo as a part of ASI's Campus Invasion. Topics of

discussion included diversity, being open to new experiences, getting along in difficult environments and what direction their lives have taken during and after the show.

Julie started the discussion by answering the question most audience members were curious about — her standing at Brigham Young University.

"I have regrets going to BYU," she said.

Julie said that BYU has a very strict honor code and that she was always breaking the rules because she didn't agree with them. Freshmen are not allowed to co-habitate with the opposite sex. Because BYU is a private religious school, there are some strict rules students must abide by — no facial hair, no body piercings and no sleeveless or slit dresses.

Abstinence is an issue that Julie confronted on "The Real World" and still strives for today. Julie is a spokeswoman for abstinence. She started a fall tour and is doing on-location shoots as well as lectures on abstinence. Julie travels to different high schools, colleges, churches and clubs to talk to young people about sex while promoting abstinence.

Syrus spoke to the audience about how rough his life was before he landed a spot on "The Real World."

"The Real World" was his first big job, where his luck got him the opportunity of his life, he said.

He finished up by telling the audience that he has an incredible life today.

"I have a great life, I talk to people

see REAL WORLD, page 10

Anthrax threat forces new mail guidelines

By Caroline E. Mayer

THE WASHINGTON POST

Publishers Clearing House has stepped up security at the printing plants that process its sweepstakes letters.

Habitat for Humanity is rushing to stamp the charity's name on what used to be a plain manila envelope so recipients of a fundraising appeal will know exactly who sent it.

Time Inc. has directed its printers to suspend the use of powders that help keep magazine pages from sticking together.

Those are just a few of the ways that businesses who make heavy use of the mail are responding to the anthrax scare and their customers' concern that they may contract the disease through the letters and packages they receive.

The Direct Marketing Association issued guidelines Monday for its 5,000 members, who use the mail to sell \$528 billion worth of goods and services annually. The 13-point advisory urged companies to avoid using envelopes with no return address or clear identification marks and to consider adding a toll-free telephone number or Internet address so consumers can check a letter's legitimacy. It also suggested that businesses alert consumers to upcoming solicitation by first notifying them through e-mail or telemarketing calls.

"Historically, Americans have trusted the Postal Service and placed great faith in the mail's reliability," DMA President H. Robert Wientzen said this week.

see ANTHRAX, page 4

Programs urge low profile for students abroad

By Laura Vega

MUSTANG DAILY STAFF WRITER

English junior Talia Kline does not like to admit she is American, or at least not while she is studying abroad in Florence, Italy.

"I feel much more self conscious about displaying openly the fact that I am American," Kline said in an e-mail interview. "I usually resort to claiming that I am Swedish or Northern European because I don't want any feelings of overwhelming

sympathy or animosity."

Kline is attending California State University (CSU) in Florence through Cal Poly's study abroad program. Kline, along with other Cal Poly students and faculty in study abroad programs, has taken precautionary measures in the aftermath of the terrorist events, such as not traveling in big groups or openly drawing attention to herself.

Study abroad program administra-

see ABROAD, page 2

Poly grad named teacher of the year

By Stephanie Perry

MUSTANG DAILY STAFF WRITER

It was during the Vietnam War that he realized what he wanted to do with his life. It was seeing young men around the ages of 18 and 19, many of whom did not even have a high school education, that drew Bob Cummings to the idea of teaching.

"I decided there was a real need for teachers," Cummings said.

Cummings, a Cal Poly graduate, took that need and developed it into what has now become a 25-year career in teaching. He was recently named San Luis Obispo County Teacher of the Year.

"I'm very pleased," Cummings said. "I don't think anybody goes into teaching thinking, 'I can't wait to be Teacher of the Year.'"

Cummings is an agriculture teacher at Shandon High School, where he has taught for the past 20

years. The previous five years he spent teaching in Templeton and Atascadero.

"Living in San Luis Obispo is kind of like living in paradise," he said. "It's an honor to represent San Luis Obispo County."

Cummings mainly teaches animal and plant science classes, exposing students to agriculture through leadership programs and projects. He is also the school's Future Farmers of America (FFA) adviser and leads students in club activities such as public speaking, parliamentary procedure and showing livestock at various fairs.

Colleagues of Cummings describe him as the perfect teacher to receive the title of top teacher.

"He has a wonderful repertoire with students," said Espie Bastian, secretary of the superintendent of Shandon High School. "They (his students) exceed at everything he

puts in front of them."

Cummings is now running for state teacher of the year. He is one of 11 other teachers from districts around the county that completed the state applications. In his application, Cummings explained that public education and agriculture are the foundation of our society.

"Generations of Americans have flourished and prospered by acquiring the power of knowledge found in our schools," he wrote on his application. "Our nation's long-term continued success as a free and democratic country will depend on our ability as educators to effectively teach the next generation."

Cummings said that one of the most important issues in education today is the transition from school to work. Many students can't read or write, he said, so he is concerned

see CUMMINGS, page 4



COURTESY PHOTO/MUSTANG DAILY

Bob Cummings, a Cal Poly graduate and a 25-year teacher, was recently named San Luis Obispo County Teacher of the Year. Cummings is an agriculture teacher at Shandon High School, where he has taught for the past 20 years. The previous five years he spent teaching in Templeton and Atascadero.

DAILY Weather

TODAY'S SUN

Rise: 6:12 a.m. / Set: 5:23 p.m.

TODAY'S MOON

Rise: 8:13 a.m. / Set: 7:02 p.m.

TODAY'S TIDE

AT PORT SAN LUIS

Low: 4:30 a.m. / 0.87 feet
High: 10:43 a.m. / 6.14 feet
Low: 5:23 p.m. / -0.33 feet
High: 11:38 p.m. / 4.76 feet

5-DAY FORECAST



FRIDAY

High: 71° / Low: 51°



SATURDAY

High: 75° / Low: 50°



SUNDAY

High: 74° / Low: 50°



MONDAY

High: 74° / Low: 51°



TUESDAY

High: 74° / Low: 48°

'Different kind of war' challenges press freedom

By Todd Richissin
THE BALTIMORE SUN

(WIRE) For days, newspaper front pages have been full of diplomatic intrigue in Pakistan, American planes roaring off on bombing missions from aircraft carriers and the plight of desperate Afghan refugees.

But, considering the United States is at war, there has been a notable omission: Aside from Pentagon briefings and the few accounts of planes taking off and landing, there has been almost no firsthand coverage of the American military.

Hundreds of reporters are gathered, cut off from the action, in a sliver of Afghanistan controlled by the Northern Alliance. And a handful of journalists have been aboard two U.S. warships, providing accounts of pumped-up pilots and dedicated crew.

But the media has been unable to report virtually anything about the military's successes or failures - except what the military itself has chosen to release. The Taliban has allowed Western media into the country only once since the conflict, and then only for a quick tour of a bombing site.

The Pentagon's mantra to an increasingly frustrated press: Be patient, you'll get there eventually, this is a different kind of war.

And it is. There is no real battlefield, not in the historical sense. The enemy is only vaguely defined. Nobody has even been able to say, in any clear way, how it will be known when the war has been won.

But what is not different in this war

is Pentagon efforts to manage the media. Rarely has it been so successful in that regard.

"There has not been a war in my 30-year career that has been more hidden, and I'm outraged by it," said Loren Jenkins, a former war correspondent and now senior foreign editor for National Public Radio.

"The reality is there are men at war, and in a democracy you inform people about that, and you do that with an independent press, not by the Pentagon showing you how perfect their bombing raids have been."

Reporters are clamoring for the access they have had during most military actions. They want access to military aircraft and to staging bases, whether they be on land or sea. But the Pentagon has said no.

Not even the Pentagon "press pool" — a dozen or so journalists designated to accompany the military in the first secretive hours of deployment — has been activated.

The Pentagon says the media is being accommodated as much as possible without compromising the safety of troops. The media, for the most part, sees the restrictions on access as more of a political and public-relations policy, to control the news so that it is dominated by military success stories.

"The media have never pushed to be allowed to print information that would endanger operations or troops," said Jacqueline Sharkey, a former foreign correspondent and now the head of the

How Anthrax out-tabloided the tabloids

By Roy Rivenburg
LOS ANGELES TIMES

(WIRE) Despite having the world's leading psychics and astrologers on their payroll, America's supermarket tabloids apparently didn't foresee an outbreak of anthrax at their headquarters in Boca Raton, Fla.

More than a half-dozen employees have been exposed — one fatally — in what is being investigated as an apparent terrorist attack on American Media Inc., owner of the National Enquirer, Star, Globe, Weekly World News, Sun and National Examiner. Anthrax incidents have since spread to other media outlets, businesses and government offices.

It's the kind of lurid tale the tabloids themselves might trumpet, except they haven't had the chance. Printing deadlines prevented them from writing about the event in their current editions.

But a spokesman promised in-depth coverage in issues hitting newsstands this week. "Read all about it," Gerald McKelvey said. "You'll see a lot of exclusives."

A hint of the flavor of that coverage came last week on CNN's "Larry King Live," when American Media Chairman David Pecker called the anthrax contamination "the first bioterrorism attack in the United States."

By Sunday, Bush administration officials were also using the term "bioterrorism."

Why would someone target supermarket tabloids? Pecker didn't spec-

ulate, nor did he return phone calls seeking further comment.

Some commentators have theorized that anthrax spores were unleashed on the tabloids in retaliation for their inflammatory coverage of Osama bin Laden. However, no evidence of such a link has been found, and Pecker has scoffed at the notion that his papers would be singled out for revenge.

"We haven't done anything more than the New York Post or the Daily News or any of the other mainstream media," he said.

Well, that's debatable.

Although tabloid coverage of bin Laden doesn't involve Elvis or Bigfoot — yet — it has been characteristically outrageous. In the Oct. 2 edition of the Globe, for example, the cover featured a photo of bin Laden with the headline, "Wanted! Dead or Alive," with "or Alive" scratched out.

Inside, the tabloid claimed that bin Laden "suffers from a medical condition that left him with underdeveloped sex organs, and his hatred of the United States began when an American girl laughed at his problem."

The Globe's Oct. 9 issue wasn't much kinder. Under the headline "Bin Laden the Butcher Exposed," it branded him an opium addict and said he flouts the Koran by condoning gang rape and boozing among his men. The newest issue reports on "Bin Laden's Sick Diary of Torture."

In similar fashion, the wacky

see FREEDOM, page 10

see TABLOIDS, page 10

ABROAD

continued from page 1

tors like Monica Schechter are in contact with students and faculty overseas regarding safety concerns. Schechter, the associate director for the Cal Poly's Study Abroad program, said that program directors issued a heightened alert and discussed safety guidelines with students.

Programs urge participants to keep a low profile, avoid areas such as popular American clubs and U.S. military bases and stay in contact with U.S. embassies if they plan to travel on their own. Students have also been asked to keep in contact with their families. The removal of signs that identify U.S. institutions and offices is another precaution affecting study abroad programs.

The alert has not deterred students now studying abroad. Computer engineering junior Amos Cruz will continue studying at Kingston University near London, England, until at least next June.

"My family has always trusted that I could take care of myself," Cruz said in an e-mail interview. "They are concerned, but not to the point where they want me to come home."

Kline said her family is also concerned for her safety. Although she will return home to Los Angeles for Christmas, she plans on heading back overseas. She will complete her studies in Italy at the end of May.

"I can learn so much from the people and life here as well as by traveling to other countries," Kline said. "So, unless there are specific threats to American universities abroad, I don't plan on leaving."

The International Education and

Programs office sends about 500 students each year to study in a foreign country or another school in the United States. There are currently 182 Cal Poly students participating in study abroad programs. An additional 38 students are doing independent study overseas.

Despite heightened safety alerts, many students are expressing interest in upcoming overseas study programs.

"We've had more interest than we've had in previous years," Schechter said. "Compared to last fall, our contacts have doubled."

More than 150 students attended an information meeting earlier this month for the Cal Poly at Sea Program, said Richard LeRoy, Pacific Programs coordinator, who handles the Cal Poly at Sea, Thai and Japan study programs. He said program officials are taking an even closer look at safety concerns following the assaults.

"We're going to work a lot harder to have contingency plans that are more detailed than they have been in the past," LeRoy said.

No study abroad programs have been canceled this year. The situation could change, however, during the year.

"We wouldn't hesitate to suspend a program if there's a State Department travel warning," Schechter said.

An information meeting for the London Study Program will be held today at 11 a.m. in Fisher Science room 286. A general meeting for the CSU International Programs is scheduled for Tuesday at 11 a.m. in University Union room 220.

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National Briefs

New bill amends california wire tap law due to Anthrax

SACRAMENTO — An Assembly Bill aimed at allowing law enforcement to request a court order "authorizing electronic surveillance of those groups and individuals who possess, use or threaten to use weapons of mass destruction, including such deadly chemical warfare agents as anthrax," according to a press release.

Assembly Public Chairman Carl Washington (D-Paramount) introduced the legislation. AB 74 continues to protect the privacy of ordinary, law-abiding citizens by having judges approve any wire-taps, according to a press release.

According a press release from Washington, "this new law will give law enforcement a valuable tool in preventing the types of crimes that we have witnessed in Florida and in our nation's capital by allowing our sheriffs and police to gather important intelligence about the criminals who seek to spread terror among us."

Condit's seat challenged

MODESTO, Calif. — Rep. Gary Condit, who has been a congressman since 1989, has been collecting signatures needed to launch a campaign to be re-elected to his position, but has not officially announced whether he will actually run or not. The deadline for filing is Dec. 7.

A number of Democrat politicians in Condit's district are asking that he retire and are withdrawing their support. Some are surprised that he is even considering re-election. Tom Ciccarelli, who has campaigned for Condit in the past, has announced that he will challenge Condit's seat. Ciccarelli has said that he is disgusted with Condit's behavior after the disappearance of intern Chandra Levy.

Two Republicans have also announced that they are challenging Condit's seat.

— Associated Press

Bush stops in Sacramento before flying to Shanghai

SACRAMENTO, Calif. — Wednesday, President Bush stopped in Sacramento on his way to Shanghai, China, for a 21-nation gathering at the Asia Pacific Economic Cooperation summit. He plans to use the summit to recruit more allies in the war against terrorism. Bush will be out of the country for five days and return on Monday.

Ten thousand police officers and security personnel were guarding the streets and the more than 100 roadblocks that have been set up for the summit in Shanghai. The airspace over the city has also been restricted.

During Bush's address to over 3,000 people in the Sacramento convention center, a team of search and rescue people stood behind him. Bush explained that even though it is very difficult for him to leave the country at such a critical time, it is necessary to continue international affairs. He also said that the war on terrorism could take longer than the two years that he predicted last week.

— Associated Press

Donations top \$1 billion for September 11 attacks

WASHINGTON — The total amount of donations given to charities related to the Sept. 11 attacks has exceeded \$1 billion dollars, according to the Chronicle of Philanthropy. Donations have slowed since the first couple weeks after the attacks, but remain steady. The Red Cross has received the most money, \$452 million, with \$54 million coming from online donations. United Way is overseeing the distribution of \$321 million that has been collected through various organizations and a telethon. \$8.9 million has been given to the Families for Freedom Scholarship fund, which will go toward the education of children of victims of the attacks. Donations to Salvation Army and Catholic Charities USA are also in the multi-millions.

— CNN

Anthrax: new cases, new shutdowns in NY and Washington

NEW YORK & WASHINGTON — Wednesday, the House was shutdown by Congressional leaders and all three Senate office buildings will be shutdown Thursday and Friday for testing. The closures were prompted by the anthrax found in Senate Majority Leader Tom Daschle's office, 31 people received positive results for their anthrax nasal swabs and anthrax was found in the Senate's mailroom.

The Manhattan office of New York Gov. George Pataki has also been closed for further testing and decontamination work after an initial test returned positive for anthrax on Wednesday. Eighty people were evacuated from the premises. None of his employees appear to be infected, but they are all taking antibiotics as a precaution. It is unclear how the anthrax

got into the office, but it is suspected that it was tracked in by state police officers who had been investigating the anthrax cases at the NBC and ABC facilities.

— Associated Press

House money bill passed

WASHINGTON — Wednesday, the House passed an anti-money laundering bill that will expand the government's ability to stop money flow to terrorists. The bill passed 412-1. But there is some dispute with the Senate over the bill.

The Senate passed anti-money laundering measures as part of anti-terrorism legislation that was prompted by the Sept. 11 strikes. The House has separate bills for anti-terrorism and anti-money laundering. Key Senate members do not feel that the money measures should have been removed from President Bush's anti-terrorism package.

The bill is intended to protect the U.S. banking system from illicit money. It will also make it a crime to smuggle more than \$100,000 across U.S. borders. According to the new bill, special record keeping and reporting rules for financial institutions can be authorized by the U.S. Treasury secretary. Some large banks want the bill to be less detailed because they want the details to be left to the Treasury Department.

— Associated Press

International Briefs

South Asia

AFGHANISTAN — Taliban forces have launched a counter-attack against Northern Alliance opposition fighters near the city of Mazar-e-Sharif, reports from Afghanistan say.

The reports — both from sources close to the Taliban and the opposition — cast doubt on Northern Alliance as the United States changes its air strike tactics, shifting from striking only predetermined stationary targets to moving ones identified minute-by-minute by airborne intelligence.

Western officials, however, have denied that the U.S. is providing air support to Northern Alliance fighters.

— BBC News

Middle East

ISRAEL — Israeli Prime Minister Ariel Sharon has said he would agree to an independent Palestinian state if Israel's security was guaranteed, Israel radio reports.

Sharon — speaking to members of his right-wing Likud party — said he

would personally lead any future peace talks with the Palestinians.

He has ruled out peace talks with the Palestinians unless a ceasefire holds for at least 48 hours.

In further violence, a member of the hardline Palestinian group Hamas was killed in an explosion in the Gaza Strip on Tuesday — the third militant to be killed in as many days.

Israel confirmed that it carried out the first killing, which Sharon warned would not be the last.

— BBC News

Middle East

JERUSALEM — Israel's ultranationalist tourism minister was killed Wednesday in a shooting ambush that a militant Palestinian group called revenge for the killing of their leader by Israel.

The gunmen ambushed Rehavam Zeevi, 75, on the eighth floor of Jerusalem's Hyatt Hotel, at the entrance to his room, and shot him three times at close range in the head and throat, police said. His wife found him lying in the corridor in serious condition.

Zeevi died at 10 a.m., about three hours after the attack, said Shmuel Shapira, deputy director of Hadassah Hospital in Jerusalem. "After prolonged efforts to revive him ... the doctors saw that all hope at totally ended," Shapira told a news conference.

The Popular Front for the Liberation of Palestine said the shooting came as revenge for the killing of its leader, Mustafa Zibri, who died Aug. 27 in a targeted Israeli rocket attack. Israel has said Zibri, widely known as Abu Ali Mustafa, was involved in bombing attacks on Israelis.

Israeli Prime Minister Ariel Sharon "has to know that Palestinian blood is not cheap and that those who target the leaders of the Palestinian people are not safe from being targeted and assassinated themselves," said a PFLP leaflet sent to news agencies.

Sharon called together Cabinet ministers for urgent consultations. The attack came during a period of relative calm, with Israel and the Palestinians trying to shore up a shaky Sept. 26 truce. It was expected that in a first step, Israel would revoke several truce gestures, such as the easing of the blockade of Palestinian towns.

— Associated Press

Africa

KIGALI — The main Congolese rebel movement recaptured a key port on the shores of Lake Tanganyika on Wednesday after fighting government-backed forces in

the Democratic Republic of Congo for several months.

An official of the Rwanda-backed Congolese Rally for Democracy (RCD) said its troops, helped by allies from Rwanda and Burundi, had taken Kaziniya port on Wednesday morning.

Tambwe Muzuri, a spokesman for the government backed Mai-Mai militia, confirmed from Kinshasa that rebels had seized the port.

Fierce fighting has raged in eastern Congo since early September, threatening already fragile attempts to bring peace to the vast country which has been at war for three years.

For the past five months, Kaziniya, more than 500 km (300 miles) south of Bukavu in South Kivu province, has been a stronghold for a coalition of Rwandan and Burundian Hutu rebels and Mai-Mai militiamen, loyal to Kinshasa.

"Our forces flushed the enemy out of Kaziniya this morning without much resistance because the attack came as a surprise to the enemy who had been besieged for many days," RCD spokesman Jean Pierre Kisanga told Reuters.

— Reuters

Europe

MOSCOW — President Vladimir Putin said on Wednesday that Russia was closing its Lourdes electronic spying center in Cuba, heralding the end of four decades of Russian military presence on the Caribbean Island.

Putin told military top brass that the decision to close the eavesdropping center outside Havana had been reached after "deep analysis and long talks with our Cuban partners."

His wording suggested that the decision to shut the huge intelligence "listening post," a relic of the Cold War 90 miles (150 km) off the Florida coast, had met resistance from veteran Cuban leader Fidel Castro.

Putin also confirmed an earlier decision that Russia would leave its military base at Vietnam's Cam Ranh Bay, once used by Americans and Japanese and which Moscow had used rent-free from its former Communist ally since 1979.

The Cuban move dramatically thrust forward Russia's relations with the United States, already on a high since Putin threw his country's support behind President Bush's "anti-terrorist coalition."

"It is the first real step toward a real partnership with the U.S. ... If you wanted a symbol of the Cold War, it was Lourdes," said independent military expert Alexander Golts.

— Reuters

Briefs compiled from various news services by Mustang Daily contributor Anne Guilford and News Editor Michelle Hatfield.

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CUMMINGS

continued from page 1

about them having the skills to find jobs once they finish high school.

"I'm more concerned that they get a career they want, not just a job," he said.

This is one reason Cummings said he always tells his students to stay involved, especially in high school. A good teacher is someone that

Cummings said that he always enjoys hearing from his former students. Seeing them develop and turn into agriculture teachers or run their own businesses is rewarding, he said.

"When you have freshmen all the way to senior year, you know them very well," he said. "There's a bond there."

Cummings graduated from Cal Poly in 1968 with a degree in agricultural business. In 1973, he received his master's in agricultural science at

"He has a magical way of bringing out the best in each of his students and helping them to showcase their individual talents."

Tim Hartzell

inspires students and makes them feel good about learning and about themselves, he said.

In a letter of recommendation, Tim Hartzell of the Hartzell Ranch in Templeton wrote that he is amazed by the enthusiasm Cummings continues to bring to his work after so many years of teaching young people.

"He has a magical way of bringing out the best in each of his students and helping them to showcase their individual talents," Hartzell wrote.

In his application, Cummings defined an outstanding teacher as one who "... is a person who truly cares about the total student — the overall academic improvement and personal growth that occurs in each student that he or she contacts."

Cal Poly and in 1974 he became the youngest person to be named the state outstanding FFA adviser.

He has supervised 27 student teachers from Cal Poly's education department, 20 of whom are still teaching, he said. Since Shandon is such a small school, made up of about 100 students, Cummings said it is an honor to be able to work with Cal Poly.

As far as retirement, Cummings said he'll do that some day, but for now he plans to stick with teaching.

"I still like what I'm doing," he said.

Cummings and other district teachers of the year will be honored Oct. 25 during a recognition dinner at the Madonna Inn at 7 p.m.



ERIC HENDERSON/MUSTANG DAILY

Environmental horticulture science senior Rex Yarwood blows glass Tuesday at the Craft Center in the University Union. Yarwood, who has his own studio in Grover Beach blows glass in the center every week. The Craft Center offers classes in glass blowing that start the third week of each quarter and go for six weeks. The center is open from 8 a.m. to 9 p.m. Monday through Wednesday, 8 a.m. to 6 p.m. on Thursday, 8 a.m. to 5 p.m. on Friday and noon to 9 p.m. on Sunday, and offers classes in wood working, ceramics as well as stained glass.



ANTHRAX

continued from page 1

He said the probability of transmitting anthrax on a broad scale through the mail is "highly unlikely." But he added that the direct-mail industry is nonetheless concerned that faith in the mail service "will be shaken," at least in the short term.

No company has yet reported a reduced response rate to their mailings from the scare, but it "certainly is on everyone's mind," Wientzen added. Several companies, which he declined to name, have decided to delay some mailings in light of the latest concerns.

Wientzen said he's been in the business for 33 years and there has "not been anything remotely approaching the magnitude of this."

The fear is that many consumers will be like Beth Vu, 26, a network engineer in suburban Washington who now refuses to open any letter if she doesn't recognize the sender. Vu said she used to open all the "interesting junk mail" she received, including coupons and community newspapers.

Now she puts all such mail in a box outside her apartment to be tossed out later. She just bought latex gloves to sort her mail.

"I know it's paranoia, definitely," Vu said Tuesday. "But you never know."

Gene DelPolito, president of the Association for Postal Commerce, a trade group of heavy mail users, said the anthrax scare has "dominated everybody's mind" at the industry convention he is attending in Denver this week.

"No company has yet reported a reduced response rate to their mailings from the scare, but it 'certainly is on everyone's mind.'"

Robert Wientzen
DMA president

"This whole anthrax scare is undermining the sense of security, trust and confidence consumers had when using the mail," he said. "This was not a good year economically for people in the direct-mail business to begin with because of the general dampening of the economy. But this is absolutely causing confidence to plummet."

As of Sept. 11, many major mail-order companies were starting to report anticipated response rates off by 30 percent, he said.

"Now you add to that anxieties associated with anthrax,

and I wouldn't be surprised to see it decrease even more — and during the holiday season, when the Postal Service and most companies make the most of their money."

Many companies contacted this week said they hoped the current concern would be short-lived, like the 1982 scare over tainted Tylenol capsules, and had no plans to change their promotions.

AOL spokesman Nicholas Graham said "all systems are go" to mail the newest version of its online software, AOL 7.0, which the company launched Tuesday. Similarly, First USA, AT&T and AARP said they have no plans to change their promotions.

Howard Draft, chairman of Draft Worldwide, one of the nation's largest direct-marketing firms, predicts many companies will rely more on e-mail.

"In the past, they used the mail to issue quarterly reports" on how many points frequent buyers may have accumulated, Draft said. "Now they may start using e-mail to communicate."

Greater reliance on e-mail may eventually adversely affect the Postal Service, which is already running a revenue deficit.

"We're worried about the impact down the road," said the DMA's Wientzen, including the possibility of a rate hike sooner, and higher, than is now expected.

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By Lauren Chase
MUSTANG DAILY STAFF WRITER

What do The Great Pyramid of Giza, The Hanging Gardens of Babylon, an enormous statue of the Greek father of Gods, The Temple of Artemis at Ephesus, The Mausoleum at Halicarnassus, The Colossus of Rhodes and The Lighthouse of Alexandria have in common? They are the Seven Ancient Wonders of the World, and they are all precious and awe-inspiring pieces of history. But here is the real question: could there ever be an Eighth Wonder? If so, what would it be?

This is what Ashley Richardson, a student in Arch 351 (third-year architecture design studio) was assigned to create.

As she gazed down at her sketchbook, she wondered how on earth she could design something that would be comparable to the Seven Wonders.

She said she began by asking herself a series of questions: What is rare today? What is precious? What do we worship? What unites us all?

Richardson wanted to create something that would not divide people, but would celebrate each individual, she said.

"It will be something that will strike a chord in us all," she said.

Richardson said the Seven Wonders are precious because they are rare.

"They are symbols of what was happening in our world at that time," Richardson said. "Most of them were religious so I started thinking around those lines."

She wanted to create a wonder that would be open to all travelers as a type of international hostel.

During her research, Richardson discovered that more and more people are taking trips that will test their mental and physical strength. People are yearning for greater challenges, she said.

"You can go skydiving or hot-air ballooning at the North Pole ... more people are taking part in extreme-adventure trips than ever before," she said.

Richardson was at first stumped when she tried to decide where the new wonder would be located. She wanted it to be shared and admired on a global scale, she said.

"When the Seven Wonders were made, their world was so much smaller because they were all in a really close section of the ancient world,"

Richardson said. "Now we are so spread out and we are so global."

She explained that her wonder would be two hostels, one on each pole.

"They are good symbols of such a global world (and) they would really feel like they belong to everyone," Richardson said. "Plus, everyone learns about the poles in school. You couldn't teach about the poles without seeing and learning about the wonder."

The poles are really unique because they're each in sunlight for six months and in the dark for six months, Richardson said.

"When one is in the dark, the other will be in the light," she said.

Each hostel would be covered in solar panels and would function off of solar energy. The concept is that the one receiving light will produce the energy to power and light up the one that is in the dark, Richardson said.

It is also a metaphor of working together globally, she said. She wanted her wonder to be beacons of light representing hope.

Her wonder would be a self-contained living area, technological center and relaxation area.

"I wanted to keep it simple since it is in such a harsh landscape," Richardson said. "You could just come inside and there would be bunkers like a hostel."

Richardson added that a lot of scientists come to the poles to do research, so her wonder could be a technological center as well.

"You could send pictures or e-mail home ... just keeping with the global theme of keeping us all connected to each other," Richardson said.

see ARCHITECTURE, page 7

The 8th wonder of the world

The Arts WEEKLY

ELEVATION

section

live

learn

Finally, there would be the relaxation area where people would

By Liz Boscacci

MUSTANG DAILY STAFF WRITER

"OK, now tuck in your legs and roll like a ball!"

We all looked at each other with the same puzzled expressions. Do what?

"Come on, tuck and roll! Like this!"

Julia shouted, as she rounded her back, hugged her knees to her chest and threw

herself backward into a series of rocking movements on her curved spine.

"Come on, now!"

So we tucked, we rolled, we blushed ... and it was actually sort of fun! Admittedly it felt kind of silly at first, but then really fun.

"Very good! Keep rolling."

(We kept rolling.)

My first pilates class was a humbling experience. Like many of my class-

mates, however, I was soon hooked, and went on to take as many classes at the Rec Center with pilates instructor Julia Bingham as my schedule would allow.

Bingham, who has been practicing pilates for 20 years, is teaching classes from 11 a.m. to noon Monday through Thursday this quarter at the Rec Center. The cost for the nine-week class is \$35.

Though pilates (pronounced puh-LAH-tees) isn't a cult per se, it has

recently formed a cult-like following since stars like Madonna, Julia Roberts and Sharon Stone began practicing it.

So what is Pilates, exactly?

Julia (Bingham, not Roberts) best described it as "a strengthening regimen that acts as a balancer."

Based in part on the principles of yoga, pilates is a series of calisthenic exercises developed a century ago by a German-born man named Joseph Pilates to overcome his own childhood sicknesses of asthma, rickets and rheumatic fever. By age 14, he was doing body building, diving, skiing and gymnastics. His credits also include self-defense trainer to British detectives and physical fitness trainer for the German army during World War I. In 1926 he emigrated to the United States and opened the first Pilates studio in New York City, where he quickly attracted a following of dancers and athletes.

"The Method" (as it's sometimes referred to) blends movements from the abdomen and stability in the spine with quiet, controlled breathing — an overall muscle toner that improves flexibility as well as mental health. By targeting the core area of the body — the spine and pelvis — pilates delivers a unique kind of strength training that provides a strong foundation for the rest of the body to build upon.

The benefits of these exercises are so gratifyingly instantaneous, it's almost impossible not to find yourself hooked after one session. And because this form of strength training is becoming more popular by the minute, it's easy to find a certified instructor who will have you rolling like a ball in no time, and loving it.

To get started, pick up some comfortable, form-fitting cotton workout attire and check out www.stottpilates.com to find a certified pilates instructor near you. (For Cal Poly students, I highly rec-

ommend Bingham's class as far as price and quality.)

Be aware that there are two very different types of classes to take. One deals with the use of a special machine developed by Pilates called the Reformer, consisting of pulleys and tension springs (looking somewhat like a medieval torture device), and requires the presence of a personal trainer to use. The average price for this type of class is \$65 per hour.

For beginners, the second type, mat pilates, is recommended. Averaging \$10 per class, mat pilates is typically practiced in a group (on padded mats and without machines) and offers similar benefits as the more expensive version.

Whichever method you choose, both give a strong sense of physical and mental well-being. For athletes, pilates works as a rehabilitation tool as well as prevention for injury. Some insurance companies will even cover sessions if needed for physical therapy purposes. It is especially great for someone who wants to streamline muscle mass, rather than bulk up.

Emotionally and psychologically, pilates brings focus. For some people this induces calmness, for others, more energy. It invigorates the body in whatever way the body needs invigoration. Like Bingham said, "It balances."

Just learning the correct way to carry yourself through these exercises affects self-confidence tremendously.

Above all else, listen to what your body is telling you. Pilates is powerful. Moving too quickly or pushing yourself too hard through a routine can result in an overabundance of toxin release, which can actually cause nausea.

It's about being in tune with your own mind and body. Once you have that the rest will follow, satisfaction guaranteed.

STRETCH yourself strong



AARON LAMBERT/MUSTANG DAILY

Rose Ignacio, right, an industrial technology senior, directs 13 students during her pilates class at the Rec Center on Tuesday. In her first year of teaching the class, Ignacio, who got the job through recommendations from her old pilates instructor, had to fight through shyness to help her class enjoy the exercises.

One former Cal Poly student created a family for his senior project — a grateful family.

Kevin Costigliolo, a business alumnus, founded Gratefulfamily.com for his senior project to help support local bands. Over a year ago, Costigliolo sought to bring together the family of local musi-

ing folky surf-groove, hip-hop, rock and reggae music. Bad Haggis, the fifth band on the main stage, is labeled "cutting edge Celtic for a new millennium." The band features a bagpipe player whose music can be heard on the "Titanic" and "Braveheart soundtracks," Barnett said. A Chumash Indian elder, Pilulaw, will bless the festival.

In addition to the bands, the

Costigliolo will not be the only Cal Poly star involved in the festival. The second band to play on the main stage, The Rise, is comprised of Cal Poly students and graduates.

The funk, hip-hop and harmonica group has been playing together for about four years. Mark Palmer, mechanical engineering senior, Chet Brandenburg, computer science senior, Grant Reusch, recreation administration senior, and Colin Kelly, journalism alumnus, were attracted to the outside venue on the beachfront, Palmer said. The band draws inspiration and ideas from many musical styles.

"We really listen to all types of music," Palmer said. "We play funk, hip-hop, jazz and blues."

The Rise frequents San Luis Obispo venues such as SLO Brew and Frog & Peach Pub, Palmer said. The band's 45-minute set allows them to choose many different pieces and give a good show, he said.

"We like to have fun with it," Palmer said. "We want to try to keep it high energy—it's great to play outside in the middle of the day."

Barnett agreed that the venue provides for a great day on the beachfront of Cayucos.

"We had a really good vibe," Barnett said. "We have a beautiful beach, great music and informative vendors — get out of town and head to the beach."

Music festival offers oceanfront fun

By Lyndsay Lundgren

MUSTANG DAILY STAFF WRITER

cians. Now his success is visible in the Second Annual Cayucos Music Festival, one of the many events his company promotes.

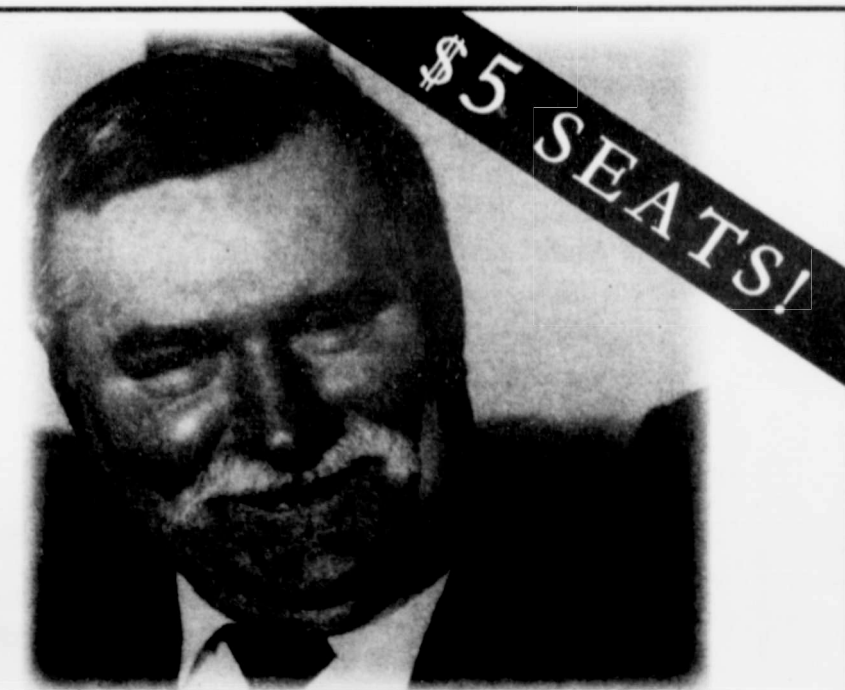
The festival, along with an Ocean Front Fair, will be held Oct. 20 from 11 a.m. to 6 p.m. on Front Street in Cayucos. Costigliolo was hired by Mitch Barnett, the festival director, who started the music festival after a jazz festival failed in Cayucos three years ago. Barnett came up with a fresh idea and Grateful Family began marketing the event, he said. Approximately 1,000 people attended last year.

The festival will feature 12 bands on a main stage, in addition to an acoustic stage, featur-

Ocean Front Fair will provide Earth-friendly products and ideas to fair-goers. The theme of the fair, Creative Alternatives to Living on Planet Earth, was derived from the concept of Earth Day by Barnett. The various booths will exhibit Earth-friendly methods of living, focusing on solar energy, alternative means of transportation and health options.

"The event can really appeal to everyone," Barnett said. "We all need to rethink our energy use and transportation methods."

Proceeds will benefit Trees for Cayucos and the Cayucos Chamber of Commerce, both non-profit organizations.



CAL POLY ARTS

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Lech Walesa

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Poland's famed Nobel Peace Prize-winner Lech Walesa will comment on the Solidarity movement and the future of world affairs in a special lecture presentation. Cal Poly English professor Larry Inchausti will conduct a pre-event lecture at 2 p.m. in the Philips Recital Hall in the Christopher Cohan Center at the Performing Arts Center.

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ERIC HENDERSON/MUSTANG DAILY

The main character, Hanna, (Susan Gundunas) sings opera during the second act of "The Merry Widow," an operetta that opens at the PAC on Oct. 19.

Bringing Optimism to pera

A playboy, a widow and a song. Together with some light and funny opera and the outcome of these things is an operetta called "The Merry Widow."

"It's a little provocative, or a better word is risqué," said Jill Anderson, the producer of the show.

This is exactly what will bring in more students to see it, she said.

As the story goes, two young people were in love, but when the girl's uncle wouldn't let her marry the boy because he was too poor, they went their separate ways. She married a rich,

"It's a little provocative, or a better word is risqué."

Jill Anderson
producer

older man and he became a playboy in order to get over her. The plot thickens when the rich husband dies and the girl becomes a widow perused by many men.

"The Merry Widow" will be playing at the Performing Arts Center this weekend. The audience at the PAC requested "The Merry Widow" two years ago when they conducted a survey asking patrons how they felt about what is performed in the venue.

Results of the survey showed an overwhelming majority of the audience wanted more light-hearted, fun things. Such is an operetta like "The Merry Widow," which is similar to an opera, but lighter with comedic aspects.

The PAC's audiences range from all ages, but

most of the people who come to the shows are middle aged. Anderson said she thinks the show's plot coupled with the operetta's familiar tunes is what will draw in a younger audience such as Cal Poly students.

"The Merry Widow" is not a Cal Poly-based performance even though it is held in the PAC. "The PAC is a great place for it," said Anderson, who has directed over 25 performances in the venue.

The chorus consists of only one student from Cal Poly while the rest are "regular people ranging from lawyers to interior decorators," said Brett Ruona, a music senior.

Ruona plays the parts of Olga Cromov and Lolo Grisette and likes the Grisette number the best because she gets to act like a can-can dancer.

"The Merry Widow" goes way back to its composer, Franz Lehar, in the 19th century. This operetta made him one of the wealthiest and richest composers of his time.

It was also considered Hitler's favorite operetta.

Opening night of "The Merry Widow" is set for Friday at 8 p.m. with another show on Saturday at 8 p.m.

Tickets are available at the PAC Ticket Office and student rush tickets may be available.

ARCHITECTURE

continued from page 5

congregate, socialize and find warmth in a fire and in each other's company.

Richardson said she wanted it to encourage international relations and an understanding of all people.

Her creation would be in the shape of a large orange and yellow glowing flame that stands about 130 feet.

"I thought the flame would be a symbol of hope and optimism for humanity," Richardson said.

While Richardson went global for her eighth wonder, Brandon Marshall, another Arch 351 student, designed a wonder that would be built in the United States.

Marshall said designing an eighth wonder required a lot of brainstorming and creativity.

"I wanted it to be something that could be interactive and that people could go to and really have a

spiritual — or some kind of — connection to it," Marshall said. "I started brainstorming what kind of structures could do that ... something that possesses architectural magnificence, something that defies convention."

For a creation to be considered a wonder, Marshall thought it must be well-built, able to stand the test of time, possess historical significance, be religious, unique and positioned in a historical place.

"Then I started thinking about the World Trade Center and I kept coming back to that," Marshall said. "It seemed right."

Marshall decided to redesign the Twin Towers as a memorial for the victims of Sept. 11.

"A lot of people in class did wonders in proportion that totally blew out what people had previously done architecturally," Marshall said. "But I thought that wasn't as important as the significance of what it symbolized. Therefore, I made the towers the same height, 1,368 feet."

Instead of reconstructing the towers as they were, Marshall decided to have two traditional box towers with a third tower between the two in the shape of a triangle.

The triangle shape is to represent strength, unity and foundation, Marshall said.

"Strength for the people who died and the people who were heroes, such as the rescuers, and the families," Marshall said. "Unity would be for the nation coming together after the tragedy."

Foundation would represent what we as a country stand for and what we have done in the past to recover from tragedies, Marshall said.

"With these three ideas I figured that in each tower there could be a tribute, museum or remembrance," Marshall said.

Once Marshall designed the towers he looked for something that would visually set it apart from other buildings.

"I thought it would be really cool to have something that, in addition

to the shape, would bring out the building on the skyline," Marshall said. "Something that could light up at night."

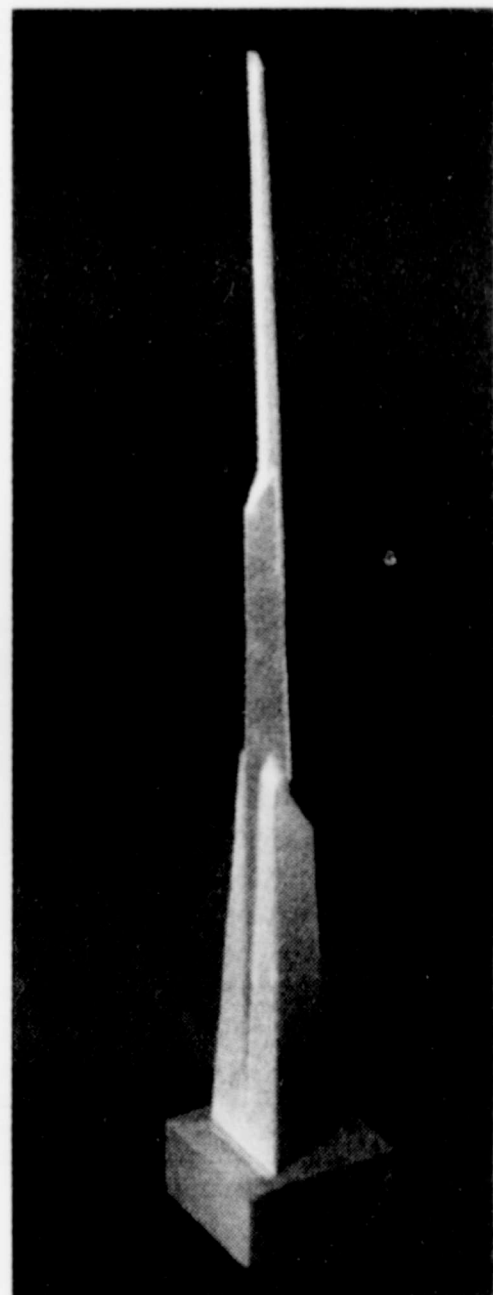
Marshall imagined having murals decorate the outside of the buildings in remembrance of the tragedy, or possibly digital images and pictures that could be projected. The projections could reflect what is going on in the world at that time, Marshall said.

The pictures on Marshall's design were of the New York Police Department and the firefighters who have become icons in our society, along with pictures of grief-stricken Americans and pictures of children and families holding up American flags with pride.

Marshall hopes that his wonder would be visited by Americans as well as by those around the world who felt pain on Sept. 11.

Finally, there would be a tree planted outside of the buildings for each family, business or person who died during the attacks.

"I would hope that they (visitors of the building) would be proud of the families that came before them," Marshall said. "Basically ... proud to be an American."



AARON LAMBERT/MUSTANG DAILY

Josh Burden, architecture junior, designed a mile-high skyscraper as his eighth wonder of the world.



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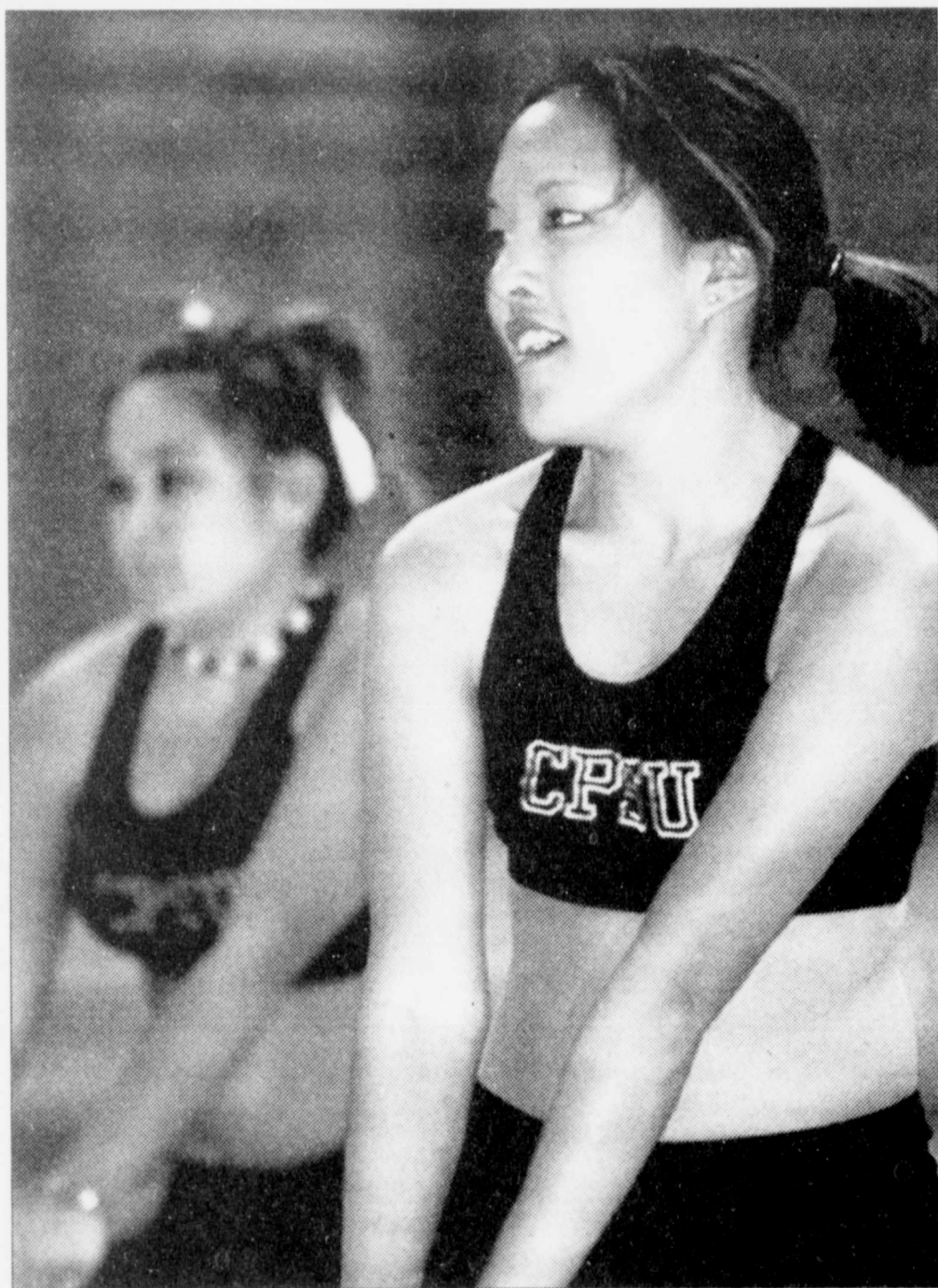
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AARON LAMBERT/MUSTANG DAILY

Kimi Yuen, a liberal studies freshman, practices with the cheer and dance team, above. Below, Breanna Davis, a math senior, learns a new dance for this year's season.

Students attack artwork about 'attack'

By Niko Dugan
THE MANEATER (U. MISSOURI)

(U-WIRE) COLUMBIA, Mo. — Some students responded to the Sept. 11 terrorist attacks with hatred toward Muslims, others gave blood, and University of Missouri freshman Christi Deaton drew a memorial to rescue workers and the armed forces.

But Deaton never finished the mural on the wall in the hallway of Donnelly Hall.

"It was just something good for me to do, and they ruined it," she said.

When Deaton returned from a trip home Sept. 30, she discovered the mural had been painted over in her absence, destroying three days worth of work.

"For me, this tragedy has a personal effect because my dad is in the Army, and he will most likely be called to duty," Deaton said. "Painting is a way for me to release my stress about the incident and its repercussions, and now that work is gone."

Deaton said she struck up an oral agreement with other parties on her floor about what she was doing. She said they agreed to let her finish painting the mural, and then she would paint it over and let them have the space back.

Opposing parties involved in the incident declined to comment.

Calls to Frankie Minor, director

of Residential Life were referred to Greg Thompson, Donnelly Residence Hall Coordinator. Thompson said the process by which a group can reserve space requires the entire group of that floor to vote on the topic at hand.

If someone wishes to paint a mural, they must fill out a request form, which must be approved by all the members of the floor before it is sent to the residence hall coordinator.

The project is approved based on the content of the mural and whether or not it has been approved by all the members of that floor.

Deaton said those opposed to the drawing did not want to think about the attack.

"When I heard why they wanted it painted over, I was surprised," Deaton said. "They said they did not want to be reminded of it, but that's impossible. Every time you turn on a TV or open a newspaper, the effects are right there. Are they not going to watch TV or read the newspaper anymore?"

Deaton said her mural depicted several images, among them an American flag with the words "Proud to be an American" inside of it; the police, firefighter and emergency medical technician crests; an American eagle with a tear in its eye; and a yellow ribbon to represent all those involved with the armed forces.

Putting on their *dancin'* shoes Cal Poly cheer gears up for new season

By Autumn Zernich
MUSTANG DAILY CONTRIBUTOR

A new era of school spirit has begun with the help of 32 dedicated female athletes.

Spurred by a new enthusiasm visible throughout the squad, the 2001-02 Cal Poly cheerleaders anticipate one of their most exciting years ever. Coached by Katherine Hennelly, the team seeks to improve community and campus involvement in school athletics.

Veteran cheer and dance coach for 18 years, this is Hennelly's first year with the Cal Poly team. Hennelly said she wasn't nervous about being the new coach, but hoped that the girls would have a productive and enjoyable year after a difficult ending to last year.

"I am trying to help the squad build the program up so people are aware of both squads' incredible abilities, and get the community fired up about Cal Poly Division One programs," Hennelly said.

The team is comprised of 21 stunt squad members and 11 dance squad members. Together they are the cheerleading squad and during games all wear uniforms and perform sideline chants. Dancers perform a dance routine, while the stunt squad executes their own stunt combination and cheer. With two squads they can generate more excitement, but also provide more variety, Hennelly said.

"They are all cheerleaders, with the stunt squad like the House of Representatives and the dance squad

like the Senate, together equaling Congress," Hennelly said.

The squads appear at all home football games, men's basketball games, some women's basketball and volleyball games, and dress for soccer games. Lack of funding prohibits away game travel for the team.

A main goal for both squads is the integration into the Cal Poly athletic department and recognition as a sport rather than a club team. Since cheerleading is currently a club team, each member pays for her own expenses, and a squad member can pay up to \$1,100 per year.

Community awareness for Cal Poly and the cheerleaders is a major focus for this year's team. In efforts to generate more school spirit and support, the cheerleaders have been mingling at Farmers' Market and going to Firestone Grill after every game for the "Fifth quarter rally" in uniform.

"We work really hard in practice and at public appearances to promote Cal Poly in order to get more people at the games and gain support," said Aimee Pajuyo, architecture junior and stunt squad co-captain.

The squads practice separately and together weekly to perfect routines, stunts and cheers. Because of their discipline and the desire to improve, teammates come to practice with new ideas and motivate each other, Hennelly said.

Hennelly attributed their high commitment level and self-motivation to love of the sport and their school, which is reflected at their

practices and performances.

This year there are no males on the stunt squad, but the members said they do not see this as a disadvantage.

"We want to do more collegiate-type stunts, which we will be able to because of the large squad size," said Tealena Baltad, liberal studies senior and stunt squad co-captain.

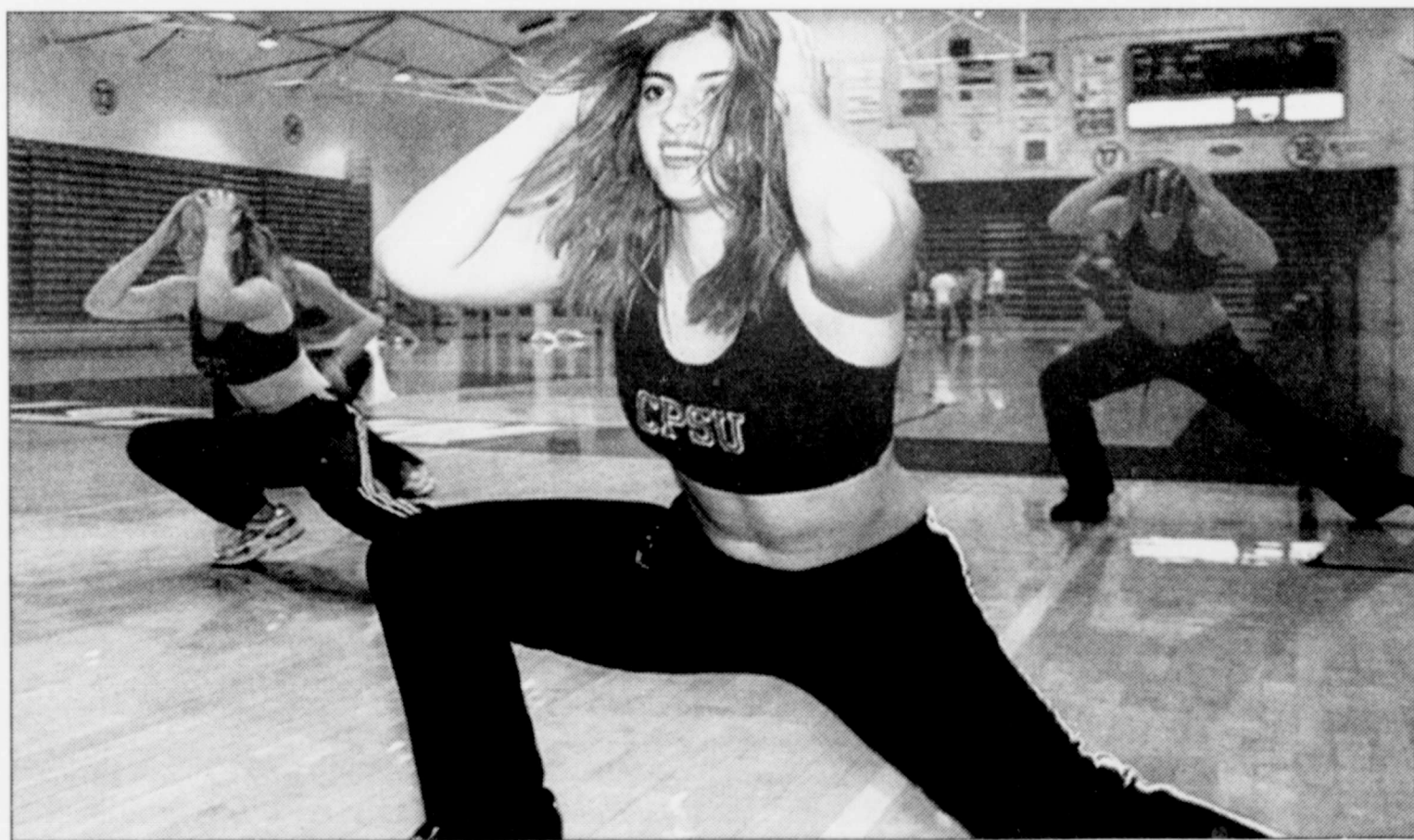
Both squads participated in different university dance and cheer camps, such as University Dance Association and University Cheer Association, learning new routines and stunts.

At the UDA camp, the dance squad performed the best the camp has ever seen of Cal Poly in previous years. They received a special trophy for this accomplishment and third place in fight song out of 10 schools at the camp, said Shawna Brim, English junior and dance squad co-captain.

The dance squad is particularly known for half-time performances at men's basketball games, where hip-hop routines generate the most crowd response.

"We want to show the crowds that we are the best and work really hard to look good as a visible athletic team," said Breanna Davis, math senior and dance squad co-captain.

Commitment, motivation, and team unity are the backbone behind this year's Cal Poly cheerleaders. Seeking a renewed school spirit within the campus and community, their new approach urges fans to support Cal Poly athletics.



AARON LAMBERT/MUSTANG DAILY

Rockers Incubus fare well at Texas event with Nov. 27 Poly concert approaching

By Vickie An
DAILY TEXAN (U. TEXAS-AUSTIN)

(U-WIRE) AUSTIN, Texas — Anxious fans were already cluttered around the stage an hour before the Incubus concert started Tuesday night at the Austin Music Hall. An estimated 3,000 people packed the venue from back to front and left to right for a jump-up-and-down, arm-flailing night of rockin' entertainment.

Incubus took the stage early into the Tuesday night. The audience went crazy when the spotlight hit frontman Brandon Boyd, clad in a blue and white baseball-T and sporting his signature shaggy hairdo. The 90-minute set began with "Privilege," the first track off their LP Make Yourself, and had so much of the crowd singing along that their collective voices were

as loud and clear as Boyd's.

With the exception of some songs off their new album, Morning View, fans were singing along to every single song in the set, especially to well-known hit singles "Stellar," "Drive" and "Pardon Me." Boyd's powerful stage presence makes seeing Incubus live even more enjoyable. He didn't say an awful lot during the concert, but his mannerisms radiated with a charisma that kept the audience hollering for more all night long.

To keep the performance from sounding too much like the recorded albums, the band also mixed it up with some acoustic numbers, extra drum work by Boyd, turntable scratching and whistling in "Drive" — a nice addition to a song they are probably tired of performing.

The evening ended with a three-

song encore, before which the band kept the eager and impatient audience hanging for a few minutes. But it was worth the wait, as was the entire night.

Los Angeles band The Start, whose female lead singer resembles a scratchy-voiced Gwen Stefani, began their 30-minute set at 8 p.m. and pumped up the crowd with their hard alternative sound. It was refreshing to see a female frontwoman in an alternative band given today's male-oriented rock climate.

It was sometimes difficult to hear what she was singing with the loud interference of the electric guitar and drums drowning her voice out. Nevertheless, The Start proved to be worthy of opening for Incubus with songs like "Shake Down" and "Hang On Me."

Trade agreement must ensure workers basic rights

Millions of people across this country and around the world have lost jobs, been poisoned, watched their farms foreclosed and suffered other indignities of corporate globalization. Today, they are rallying around

Commentary

campaigns for global fairness, for moderating the excessive political and economic power of global corporations and for setting rules to ensure that trade and investment support sustainable human development, a clean environment and dignified work.

As the nation debates proposals for "Fast Track" trade authority and the expansion of the North American Free Trade Agreement into a Free Trade Area of the Americas (FTAA), we have to ask ourselves how this will affect not only America, but also the world. U.S. trade policy needs to be dramatically re-oriented before Congress grants Fast Track authority for major new negotiations. The Bush administration needs Fast Track to secure the passage of the proposed Free Trade Area of the Americas (FTAA).

Congressional leaders and President George W. Bush are pushing "Fast Track," which would allow trade agreements to move through Congress with

little opportunity for debate and no opportunity for modification. The proposal before Congress would explicitly prohibit the addition of enforceable protection for workers' rights and the environment in "Fast-Track" agreements.

As it stands, Fast Track would aid powerful corporations searching the globe for cheap labor — lowering standards globally for workers' rights, public health, consumers and the environment.

The Free Trade Area of the Americas (FTAA) is a proposed trade agreement that would cover almost all of North, Central and South America — 34 countries — except Cuba. The U.S. government and the other governments in the hemisphere have been talking about this agreement for seven years and hope to have it completed by 2005. The public has not been allowed to see official proposals for the agreement or the draft text of the agreement, but negotiators say their model for the FTAA is the North American Free Trade Agreement (NAFTA), which the United States, Mexico and Canada entered into in 1994. The FTAA is designed to expand NAFTA to the entire Western Hemisphere, from Canada to Chile.

Negotiators want the FTAA to be just like NAFTA. The U.S., Mexican and Canadian gov-

ernments promised that NAFTA would deliver more jobs, a clean environment and prosperity to ordinary people in all three countries. But NAFTA has failed to live up to these promises. Leaders of the 34 countries involved met in Quebec, Canada, from April 20 to 22 in a "Summit of the Americas" to move negotiations forward based on this first draft. So far, all of these negotiations have been carried out in secret.

Trade unions, environmentalists and other citizens' groups throughout the hemisphere are demanding that the first complete draft be made public and that any hemispheric agreement address social and developmental concern, not just business issues. Citizens' groups argue that an FTAA based on NAFTA will undermine governments' ability to protect workers' rights, the environment and public health and safety — it will not promote economic equality and stability, nor do enough to help poorer countries develop.

The current FTAA contains no protections for workers' rights and will only increase the power of corporations to exploit workers. Workers worldwide are disadvantaged by a global economic system that encourages countries and corporations to compete by violating workers' fundamental human

rights. U.S. workers have lost high-paying jobs and have seen their wages and working conditions eroded by trade policies that fail to address this problem. Workers in poorer countries have found it next to impossible to protect their rights and raise standards because corporations will shift their jobs to countries where rights and standards are lower.

Trade agreements must ensure that all workers can freely exercise their basic rights as laid out by the 1998 ILO Declaration on Fundamental Principles and Rights at Work: they include the right to organize and bargain collectively, to refuse forced labor, to reject child labor and to work free from discrimination.

As citizens we have the opportunity to communicate our opinions to our local and federal government. Unless public servants know how people feel about current legislative issues, our opinions won't be reflected in U.S. policy. If you would like to communicate your feelings and input on Fast Track or the FTAA, please contact our local and federal officials. Call Congress at 1-800-393-1082.

Marina Sterner is a chemistry senior.

Letters to the editor

USA needs long-term change

Editor,

Regardless of whether or not the current bombing of Afghanistan is appropriate for the sake of justice, it's not the long-term solution to the mess we're in. But our president has promised us that this battle against terrorism will occur across many fronts and over an extended period of time. The details of that promise are obscure, and I can only hope the Bush administration is working toward a realistic long-term solution.

Why isn't this bombing the long-term solution? To eliminate the threat of terrorism, we must eliminate all people who feel extreme animosity toward us — an impossible task. In terms of both practicality and humanitarianism, it makes more sense to try to eliminate the animosity rather than the people who feel it. Ridding people of their bitterness toward the United States is not an easy task and perhaps, at the moment, not possible.

Although our attempts to eliminate the threat of terrorism may never be completely successful, America must do what it can to make our country safe. If we were less dependent on the Middle East for oil, we would be better off because of it. Our interests there could no longer be for selfish reasons, only humanitarian ones. Being energy independent won't fix everything, but it's an obvious place to start.

Try convincing Bush and his administration of this, though. Everyone, including automakers and oil companies, knows that using hydrogen instead of fossil fuels as our primary energy source is an inevitable change. It's only a matter of when we decide to make the switch. Even after conversion to using hydrogen, we would still be partially dependent on oil until technology completely freed us from the fossil fuel. Unfortunately, our money-hungry politicians with their distorted priorities won't consider this possibility.

A bigger barrier to using hydrogen than the lack of infrastructure is the money the oil industry has invested in our leaders. It's sad that we will drill the Alaskan National Wildlife Refuge before we will invest a significant amount of money in alternative energy. Bush would like to pretend that his energy policy significantly includes the alternative energy companies, but the bottom line is big oil receives substantially more federal funding.

Sadly, we will continue on this course for a while. We will continue to be oil dependent and America will keep driving gas guzzling SUVs with American flags proudly displayed. Isn't there irony in that? Isn't that at least part of our problem? The SUV displaying an American flag unintentionally preaches of our ability to consume and waste more than any other country in the world without concern for the consequences.

Now is the time to care about consequences. My questions for American leaders are how much do you care about your children and how much bigger of a slap in the face will it take than the incredible loss on Sept. 11?

Eric Graham is a mechanical engineering senior.

Better to bicker than not speak

Editor,

Where is my philosophy teacher when I need him? In response to the "warmonger" article on Oct. 16 by Chris Heisler ("Supporting war is supporting corrupt government"), a certain fallacy comes to mind: red herring. What is a red herring? It is a fallacy in which an irrelevant topic is presented in order to divert attention from the original issue. In this article we have such a case.

The original issue is the war that America is currently in. The topic that is attacked is the Gulf War. As a matter of fact, not one piece of information in the whole article pertains to our current war.

This country thrives on borders, language and culture. Our government isn't exactly perfect, but I can think of dozens of other governments that are far worse. And if you don't think that our government's No. 1 priority after the Sept. 11 attacks is our country's democracy, freedom and safety, then you can take your "rage against the machine," "non-pacifist," "non-warmonger" un-American attitude to a different country. I've heard communist governments are pretty good.

And in response to Colin Bartolome's Oct. 17 article titled, "Everybody shut up and stop bickering," nobody's forcing you to read this. And I'd much rather have people speaking their minds in the Mustang Daily than not doing so at all.

Nathan Johns is a liberal studies senior.

Stop tactless comments

Editor,

Responding to "Do you consider yourself an American?" by Travis Hertlein (Oct. 15), I'd like to thank him for the history lesson. I am thoroughly aware that my knowledge of history is profoundly flawed, frankly, because I'm a landscape architecture freshman and not a history senior. It was very informative. Really.

Nevertheless, while I do not mind being educated on the history, nature and lifestyle of the Japanese during World War II, I do not appreciate being personally attacked in a public forum such as the Mustang Daily. The Daily is a forum that should be used to express your views on issues that are brought up by other students and not used to carry out your personal attacks on others. Although some students may see it as a forum to do so, it only demonstrates their crassness.

My eloquent reply to Fint's article does not specifically target his personal being but an expressed opinion, more specifically a phrase that he stated. Mr. Hertlein's letter directly attacks not only my expressed opinion but also my intelligence, my American citizenship and my heritage. That I do not appreciate. Such tastelessness and crudeness does not belong in our civilized society and especially not in the school newspaper. I am saddened to see that the Daily is used as a forum to offensively and rudely attack individuals.

To refute the attacks on my being, I am Japanese-Chinese American, first generation born in the United States. I take great pride in this fact, and I revel in the ability to express my opinions with such freedom. It's not a freedom that myself or others of outspoken nature take so casually as many are quick to presume. Although one is also free to be outspoken in tactless statements and insults, it's not in the spirit of democracy. However if that is how one wishes to practice First Amendment rights, as stated in the Constitution, then one is entitled to do so.

Nonetheless, I would encourage all writers and future writers to the Mustang Daily not to personally attack others in your articles. It is unproductive and only emphasizes one's own ignorance and tastelessness. Let's leave the brutal, tactless, hateful, and unproductive attacks to the terrorists. Let freedom ring.

Brian Takeuchi is a landscape architecture freshman.

Law doesn't affect families

Editor,

Matt Kokkonen made a clear showing of his anti-family, anti-humanity positions in his letter to the editor ("Davis undermines people's vote with new law," Oct. 17). Again, a Republican has made blatant hypocrisy a proud cornerstone of his political campaign. Apparently, he's among the majority of conservatives who believe in limited government — they want it just small enough to fit into our bedrooms.

Yes, AB 25 undermines the passage of Proposition 22, and rightly so! History demonstrates that the majority has rarely been responsible enough to grant sociological minorities their Constitutional equality. It wasn't until 1967 when the Supreme Court ruled that all states must recognize interracial marriages — at a time when over 70 percent of our nation's population "disapproved" of such relationships.

The claim that legal recognition of gay relationships somehow "undermines" straight relationships has grown tired. How about introducing a little evidence to support your ignorant ideology, Mr. Kokkonen? Please demonstrate to the Cal Poly community how my parents' marriage in Kern County is even remotely affected by the domestic partnership of two men in the Bay Area.

He even proceeds to make the laughable assertion that we should be opposed to domestic partnership because a "gay AIDS patient" might want medical coverage, and that could be costly. So, using his own (lack of) logic, we could save even more money by discontinuing medical coverage of black AIDS patients as well! I'm sure Steve Forbes would be proud of such sound financial planning.

Are we honestly supposed to vote for someone who believes that some of us are "more equal" than others? How about a quick perusal of the U.S. Constitution, Mr. Kokkonen? You might learn something. California is known to lead the nation on issues of social injustice, and I am certainly proud to be here. If Mr. Kokkonen has such a problem with our great state, I suggest he find somewhere else to reside.

Mike Sullivan is a computer engineering senior and GLBU president.

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"Isn't that kind of not timely anymore?"

FREEDOM

continued from page 2

University of Arizona journalism department.

"But the media has been pushing, and should push, to be allowed to witness military operations, because one of our functions is to provide the public with a long-term view of what has happened on the battlefield."

Representatives of various media in

▼ "This is an opportunity to fine-tune, to reinvent, to find new ways to report."

Karl Gottlieb

deputy director for the Project for Excellence

Washington have held a couple of meetings with Victoria "Torie" Clarke, the Pentagon's chief spokeswoman. They are scheduled to meet again Wednesday in an effort to reach some kind of compromise on coverage.

She has already told them not to be optimistic that anything will change soon.

Retired Marine Col. Frederick C. Peck, who was in charge of media relations during the military's mission in Somalia, said there simply does not appear to be much to cover.

"What I foresee for the near future at least is Special Operations guys doing the work," he said. "There's not much hope of reporters parachuting in or riding in an F-16."

The compromise the media and military might both find acceptable, he said, would involve strict agreements not just on what could be made public but when.

In a sense, none of this is particularly new, said Gene Roberts, who covered the Vietnam War and is a former New York Times managing editor. The media has to travel with the military to cover wars adequately, he said. And, if a reporter is with the military, he's not about to give away sensitive information.

"Look, there's no bus service to battle zones," said Roberts, now a journalism

professor at the University of Maryland. "In Vietnam, you got your reporter's credentials, and when you got them you could move on military transport, and if you violated the agreements — which were not reporting plans or troop movements — then your credentials would be suspended. The rules were simple and, I might add, they worked well."

During the Vietnam War, the media's access to the battlefield allowed newspaper reporters to dispatch graphic stories of death on the battlefield, and television beamed the gore into living

rooms.

Some military people attributed the drop of corresponding public support for the war with their inability to win it. Since then, consensus within the military is that media coverage contributed little if anything to losing the war, but the Pentagon continues to place a premium on public relations.

In 1983, the press was left behind when U.S. troops landed on Granada. Reporters who traveled there on their own were turned away at gunpoint when their boats approached the coast of the island. For two days, the only account of the fighting came from the government.

In the days leading to the Persian Gulf War, the Pentagon did a masterful job — even in the view of journalists angered by the tactics — to control public opinion.

Case in point: Nayirah, witness for Kuwait.

She was a little girl who testified before Congress that Iraqi soldiers had ripped babies from incubators and left them "on the cold floor to die."

The public was outraged. What they did not know was that "Nayirah" was the daughter of the Kuwaiti ambassador to the United States. Her incubators story was discredited by Amnesty International and later by Kuwaiti investigators.

As it turned out, Nayirah was coached by the public-relations firm of Hill and Knowlton — where Clarke, the current Pentagon spokeswoman, once worked.

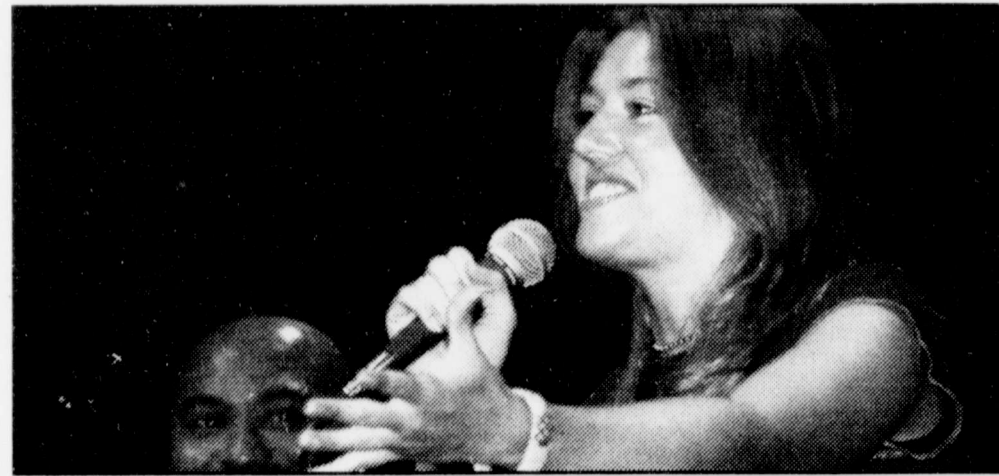
When the Persian Gulf War began, the media was again excluded from the first days of military deployment, and when they were allowed in, they operated under tight restrictions.

In the vacuum of independently-generated accounts of the war, the government's version was presented as fact: U.S. Patriot missiles were knocking down SCUD missiles as fast as the Iraqis could launch them (false, the military has since admitted); so-called "smart bombs" were highly accurate and kept civilian casualties to a minimum (true, but the majority of the bombs used were "dumb bombs" and many of them destroyed entire blocks of civilian neighborhoods).

In the current military action, most media organizations have covered the military action from Washington. At least two journalists have tried to sneak into Taliban-controlled Afghanistan by disguising themselves in the dress of Muslim women. Both were caught. One of them, a male French reporter, is still being held by the Taliban.

Reporters have corroborated what they can by talking to Afghan refugees as they cross the border into Pakistan. The New York Times has hired a Pakistani journalist who is in Taliban-controlled Afghanistan and has reported his dispatches without using his name.

"This is an opportunity to fine-tune, to reinvent, to find new ways to report," said Karl Gottlieb, deputy director for the Project for Excellence in Journalism. "I'm not saying we should do whatever we have to even if it puts lives in jeopardy. What I'm saying is it's our responsibility to overcome whatever barriers are put up to reporting the news."



DAN GONZALES/MUSTANG DAILY

REAL WORLD

continued from page 1

for my job and do a lot of traveling," he said. He added that he gets to make money going around and talking about his experiences.

Despite the show's young target audience, many Cal Poly students grew up with "The Real World," watching it ritualistically.

"Every Tuesday night they would get together to watch the show created to show how college age teenagers dealt with life," said Mallory Kettters, a business freshman.

Kettters said even though "The Real World" was a "cheesy" drama, she liked watching the confrontations and how cast members handled themselves. Kettters said she and her friends had been watching "The Real World" since they were 14.

After short speeches by both cast members, the discussion went into question-and-answer mode.

One question asked of Julie was whether or not she dated Matt, another cast member from the New Orleans show.

"I kissed Jamie (another cast member) two times, but I kissed Matt less," Julie said.

She did say that she was interested in the night's host — Greg Hermann, a liberal studies senior and student supervisor of marketing and public relations with ASI Events.

Other people wanted to know about the 12 other cast members

Julie and Syrus lived with. Syrus responded that Montana was a pretty bad roommate.

Audience members found out that MTV does edit words and phrases from broadcast. Syrus said nothing that he said was edited at all. But Julie said that most of the time her head was facing away from the camera, her words weren't her own. She said she couldn't believe it, and wondered where they got the snippets of voice track.

After hearing from friends about other "The Real World" tours, Nicole Christie, an agriculture science freshman, said she wanted to attend because of the intimate setting.

"I thought it would be fun," Christie said.

Other students went to meet the reality TV stars they have watched for so long.

"I like Julie and Syrus and am obsessed even though I can't relate to Julie because she's Mormon," said Michelle Barth, a recreation administration freshman.

The couple finished by saying it had been an amazing couple of years working for MTV. They asked for students to accept others and to have fun.

Both cast members have Web sites — Julie's is www.planetjulie.com and Syrus's is www.headblade.com. Syrus is also starting a clothing company called BOP, which stands for Big Old Pimp.

TABLOIDS

continued from page 2

Weekly World News plastered its Oct. 9 cover with bin Laden's head as viewed through rifle cross hairs. "Need We Say More?" asked the headline.

Inside, columnist Ed Anger penned a "Dear Osama" letter (purportedly sent to bin Laden via the Afghanistan consulate in New York), challenging him to a one-on-one duel.

"Let's settle this thing once and for all, just me and you. If you're too yellow to come out of your hole, dung breath, we can handle that, too. American warplanes will hit you like 20,000 bats out of hell. It'll make Armageddon look like a Sunday School picnic, you cave-dwelling, knuckle-dragging lunatic. I'll be waiting to hear from you."

By comparison, the National Enquirer, the Weekly World News' sister publication, seems almost tame with such headlines as "I Dated a Terrorist" and "Now You Can Wipe the Smile Off Bin Laden's Face," an article about toilet paper emblazoned with bin Laden's mug.

The Oct. 9 Enquirer also carried a personal message from Pecker endorsing

ing President Bush's statement that "the enemy of America is not our many Muslim friends."

American Media's other publications have focused mostly on Nostradamus' predictions ("America Will Win by Spring!") and how Sept. 11 has affected celebrities.

"Regis' Son Escapes Pentagon Inferno," screamed a headline in the National Examiner. "First Lady's Secret Pact With Oprah — to help president in war against terrorist cowards," offered the Star.

Also in the Star was an "exclusive report" in which Rudy Boesch, the 73-year-old ex-Navy SEAL who competed on CBS' "Survivor," was chomping at the bit to tangle with bin Laden.

"Scum like that don't deserve to live," he reportedly said. "Give me a couple of minutes with him, and we won't need no invasion."

Then again, Survivor Rudy might be too late. The Oct. 16 edition of the Weekly World News reports that Bat Boy, a half-human, half-bat who is a tabloid staple, escaped from a Chicago hospital to help combat terrorism.

Whether Bat Boy can help restore American Media's sales figures remains unclear. Pre-anthrax, the tabloids had a combined weekly circulation of 4.6 million on newsstands

and 300,000 from subscribers (two of whom were among the Sept. 11 hijackers, according to the Miami Herald).

But last week, rumors began swirling that readers could become infected with anthrax by handling copies of the papers.

"I'm getting calls from retailers all over the United States that our customers are afraid to touch the papers," Pecker said on "Larry King Live."

In response, American Media issued a statement noting that no printing or shipping of its publications was done from the Boca Raton office where anthrax spores were found.

"The printing and shipping of AMI tabloids is handled by five plants around the country, none of which are located in Florida," said the statement, which also quoted a Centers for Disease Control and Prevention news conference assuring the public it faced "no risk of exposure (from) handling any tabloids or publications published by American Media."

Percentage of new mothers in workplace falls

By D'Vera Cohn

WASHINGTON POST

WASHINGTON — The percentage of working women with infants fell last year for the first time since the government began tracking the rise of mothers in the labor force, signaling a shift in a social trend that's had broad impact across the nation's economy, culture and daily life.

In a report to be released Thursday, the Census Bureau said 55 percent of mothers with children younger than 12 months were working last year, down from 59 percent in 1998. That was the first statistically significant decline since the government began compiling statistics on working mothers in 1976.

The rise in working mothers, propelled by social and economic forces from feminism to a rising cost of living, has rewritten family life, fueled the day-care industry and driven up demand for takeout meals. It helped inspire a federal law requiring employers to provide

unpaid family leave. It's triggered research and emotional debate over the effect of working mothers on children's well-being.

The new figures don't forecast a mass retreat of women from the workplace, experts say. If anything, some contend, it reflects the sense among many women that their place in the workforce is here to stay and that they can leave temporarily without losing too much ground professionally.

The Census Bureau reported that the decline was among those most likely to be able to afford to take a break — older mothers, white women, married women living with their husbands, and women with at least a year of college.

There was no statistically significant decline among mothers who were younger, African American or Hispanic, or who had a high school education or less.

Bureau of Labor Statistics economist Howard Hayge said the

see MOTHERS, page 12

Cal State Chico concerts spark concerns

By Song Yang
THE ORION

(U-WIRE) CHICO, Calif. — Barely two months have passed since the California State University Chico Student Union Auditorium opened its doors for concerts, and now as problems arise, closing down the auditorium for music shows may happen.

This could be Associated Students Presents' last resort if people who attend the concert held in the auditorium fail to abide by security and university policies.

Alcohol consumption and activities such as smoking marijuana have been frequent at concerts.

More recently, at last week's Pharcyde show, young people were also spotted taking psychedelic mush-

rooms and dropping ecstasy.

As problems progress, A.S. Presents is forced to either use stricter security checks, involve University Police, or stop bringing in hugely popular shows, which are mainly hip-hop, rock and punk bands.

During Friday's show, a Chico State University student was taken by ambulance to the hospital.

According to the University Police log, it was reported that the female was barely breathing and unconscious, but was awake upon officer arrival. At 10:30 p.m., paramedics took her to Enloe Medical Center.

People standing by watched as her friends sat her against the walls.

"I was inside there and I saw her being escorted by security guards," said Chico State senior Juan Valdes. "Then I went to get a drink outside

and I saw the ambulance. Everyone was outside side the BMU watching and people weren't moving out of the way when they carried her out."

Amo Bedjan, A.S. Presents world music coordinator, said the girl had a blood-alcohol level of .39 and was vomiting in his hands. Two other girls were also visibly under the influence of alcohol, resulting in one leaving in a taxi to her dorm and the other leaving with friends.

In addition to alcohol, cigarettes and marijuana were also creating a legal problem. When A.S. security asked smokers to leave, some put up a fight.

"I had two guys who refused to put out their cigarettes," said Azariah Reynolds, assistant coordinator for A.S. Presents.

Performers merely added to the

problem by using marijuana on stage. Two weeks ago, at the Dilated Peoples show, performers encouraged fans to take out their lighters. One of the group members leaned out into the audience to have his joint lit. And toward the end, the group brought out a jar filled with joints and tossed a handful out to the crowd.

Another incident occurred at the Face to Face show when a fan cut his head open after bumping heads with another person in a mosh pit, Reynolds said.

Performers are warned not to smoke or drink when they get on stage.

"When artists do light up, there's nothing we can do," Reynolds said. "We can't run on stage and tell them to put it out."

However, performers who violate the rules are not invited back.

The shows have left damage that A.S. Presents will have to fix. Estimates of damages are still being made, but A.S. Presents Coordinator Ajamu Lamumba said he thinks it will cost around \$5,000 for repairs.

The damage to the auditorium ranges from tagging in bathrooms and on the walls of the venue to two smashed sound absorption panels and cigarette burns on the blue tarp laid over the floor for concerts.

Lamumba said cigarettes "can burn up the whole place."

"I just saw today, five or six burn holes," he said. "Actual burn holes in the carpet. Burned through the blue plastic."

see CHICO, page 12



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U.S., British Embassies in Bosnia Close Doors

By Alissa J. Rubin
LOS ANGELES TIMES

VIENNA, Austria - The U.S. and British embassies closed Wednesday in Bosnia because of a "credible security threat," according to statements issued by both missions.

The American Embassy in Sarajevo was closed, as were U.S. government offices in the smaller cities of Banja Luka and Mostar. Bosnia offices of the U.S. Agency for International Development also were shut down. Emergency services remained available to American citizens.

It was the first time in the past few years that the full embassy was closed for security reasons, according to U.S. officials.

"This step was taken due to a credible security threat to official U.S. government facilities and personnel in Bosnia-Herzegovina," said a State Department official in Washington who requested anonymity.

While embassies close routinely because of security threats, the number of U.S. missions that have been shut down on a given day has increased since the Sept. 11 attacks on the World Trade Center and the Pentagon, according to State Department statis-

tics. For instance, eight embassies were closed Wednesday for security reasons, while on Sept. 8 just three facilities were closed.

The British Embassy in Sarajevo, the Bosnian capital, also was closed Wednesday, its media officer said. "The threats appear to be connected with the current military operation in Afghanistan," said an embassy official, who declined to be named.

There was a heavy police presence in downtown Sarajevo early Wednesday, with police stationed at every intersection in some areas, according to passers-by.

Bosnia is made up of the Muslim-Croat Federation and Republika Srpska, a Serbian entity.

The Muslim-Croat Federation has drawn intense interest among international intelligence agencies because the area appears to have been used as a base for Islamic terrorists operating in Europe. In recent years, several of the figures linked to attacks on U.S. targets or to plots to sabotage American installations have spent time in Bosnia, according to confidential U.S. government reports.

During a 1992-1995 war that was triggered by Bosnia's decision to break

away from the Yugoslav federation, hundreds of foreign fighters from Islamic countries came to help the region's Muslims.

At least some obtained Bosnian passports and have been able to travel in and out of the country.

Bosnian police have detained several people since the Sept. 11 attacks for suspected links to terrorism, some of whom have been released. Those who are still being held have not been publicly connected to Saudi militant Osama bin Laden, suspected by the Bush administration in the attacks.

It is unclear if the Muslim-Croat Federation is still being used by terrorists. However, Bosnia is seen as a potential target for attacks, with about 3,000 U.S. soldiers stationed in the country as part of peacekeeping efforts and a number of international organizations in place.

The peacekeepers are not taking additional security measures in light of the most recent threat, said Capt. Daryl Morrell, a Canadian spokesman for the force. Security already had been beefed up after the Sept. 11 attacks, Morrell said. All vehicles entering installations are being searched and soldiers walking on the streets are armed.

MOTHERS

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Census Bureau report matches his findings. In general, he said, unmarried women were increasingly likely to work in the late 1990s, while the share of married women in the workforce flattened and possibly dipped.

"It sort of implied that those women who could afford to or felt they could afford to drop out of the labor force did," Hayge said. With comfortable stock portfolios and rising housing prices last

year, many people felt "comfortable and safe with their wealth."

That could change, however, if the recent economic downturn makes families less willing to give up a second income.

If the decline in working mothers with infants proves to be long-term, said University of Maryland sociology professor Suzanne Bianchi, it could be one sign of a generational change in which younger women feel more professionally secure than their trailblazing predecessors.

"When people can afford it, maybe there is this desire not to go back to work so quickly, and women can more freely exercise it in a climate now than they could 20 or 30 years ago," she said.

"I can remember in the '70s, being in graduate school, you wouldn't signal anything but being on the straight and narrow toward getting that degree," Bianchi said. "It seems to me that women being here to stay in the (labor) market is now more of a given in 2001 than it was 30 years ago."

The data from the bureau's monthly household Current Population Survey counted a woman in the labor force if she was working or looking for work.

New mothers are far less likely to hold paid jobs than mothers of older children. In 2000, nearly three-quarters of mothers with children older than a year were in the labor force, significantly higher than the 55 percent of mothers of infants.

The percentage of working mothers with infants has nevertheless risen steadily, from 31 percent in 1976, to more than half by 1988, to the high of nearly 60 percent in

U. Hawaii faculty senate to vote on new grading

By Sacha Mendelsohn
KA LEO O HAWAII

(U-WIRE) HONOLULU - A proposal to change the University of Hawaii's Manoa campus grading system will be brought to the Manoa Faculty Senate later this week.

The proposal would change whole-letter grading at the University to a plus-and-minus system. This system is used at schools like Princeton, Harvard and Stanford universities.

Associate professor of philosophy Ron Bontekoe, a proponent of the new system, said in an e-mail, "It would give them (students) a more precise representation of their actual performances in the courses they take."

Bontekoe said one professor read the proposal and declared, "Plus-

minus grading would be a pain in the ass." Bontekoe said professors would not be forced to use the plus-minus system; he or she might choose to use only whole-letter grades.

▼ "It seems highly probable that the current grading system contributes significantly to the grade-inflation problem at this university,"

quent, and this impulse more widespread, when our grading practices are less refined than they could be."

University President Evan Dohelle said changing the grading system "is

Ron Bontekoe
associate professor of philosophy

"It follows that the validity and reliability of our evaluations is threatened to the extent that instructors grade with a bias toward generosity, or a desire to avoid unpleasant challenges from students regarding their grades," Bontekoe said. "And such challenges are likely to be more fre-

not a presidential decision. I have no guidance as a president. The faculty are managers of the academic side. As a faculty member I liked the idea of giving a plus and minus. There is a difference between an 81 and an 88."

Sandip Pakvasa, a physics professor, would like more information before

committing to a change in the grading policy.

"It depends on the range between grades. What would the passing grade be? A D or a D-? I don't know where the line would be drawn," he said.

Bontekoe said the whole-letter grading policy underrepresents what faculty know about their students. After 16 weeks of exposure to the work of individual students both in class and out of class, an instructor should be capable of making finer discriminations regarding their performances than can be shown with a whole-letter grading system, he said.

"It seems highly probable that the current grading system contributes significantly to the grade-inflation problem at this university," Bontekoe said.

Bontekoe said a student who deserves an A- has not performed dra-

matically better than another who deserves a B+. But the former receives an A and the latter a B. An instructor might be disturbed by the resulting discrepancy and therefore "bump" the B+ student to an A grade. As the process is repeated for lower grades it becomes a recipe for grade inflation.

Craig Jensen, professor of chemistry, said, "I think it's a great thing. I've had many students that have been on the line between grades. It just makes a more accurate reflection of the student's grade."

If passed by the Faculty Senate the new system might be in place as soon as the 2002-03 academic year after some retooling of grade forms and software.

CHICO

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The burn marks will be covered by duct tape.

Alcohol bottles are also found on the ground after concerts. The day after the Pharcyde show, Lamumba picked up bottles of Jack Daniels and a blue bottle of vodka, among other things.

"Look at this," Lamumba said. "This is what really pisses me off."

With A.S. Presents now under scrutiny from university officials, there will be police involvement and pat-downs at the rest of the fall shows.

"It's the right thing to do," Bedjan said. "The only solution is bring in police. More of a uniform security, and students will feel it because prices will go up to pay the police."

There are no shows booked for the spring semester, because A.S. Presents is in the process of changing its musical performers to include fewer hip-hop, rock and punk groups, and is tightening its security.

"It's embarrassing as hell for me and my staff," Lamumba said. "The problems exist in the students who

get (messed) up before coming to the show. They act like children. They act like they can't control themselves."

John Lydecker, A.S. vice president of facilities and services, said it is unfortunate that "excitement can escalate to a level where the venue gets damaged by a few people who don't respect the facility nor the expressed ban of substance use of any kind."

He said it is important to remember that only a few people are responsible for the damage and their actions aren't indicative of the student body as a whole.

A.S. Presents will finish off the rest of the shows booked at the Student Union Auditorium, but the chance of losing access to the auditorium for concerts is a possibility.

"Where we need help is from the students who come to the show," Lamumba said. "If that kind of behavior goes on, there may (not be) more shows."

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